

Image of Feltre

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$\text{♩} = 70$

2 Fluti

2 Oboi

2 Clarineti in Si b

2 Fagotti

Controfagotto

Corni in Fa 1 - 2

Corni in Fa 3 - 4

2 Trombe in Si b

Tromboni 1 - 2

Trombone 3

Tuba

Timpani

Organo

Soprani

Alti

Tenori

Bassi

Violini I

Violini II

Viola

Violoncelli

Contrabassi

7

Fl.

Ob.

Cl. Si b

Fg.

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

Musical score for a symphony orchestra and vocal soloist, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Contrabass (Cb.), Cor Anglais (Cr. Fa), Trumpet in B-flat (Tpt. Si b), Trombone (Tbn.), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 13: Flute and Bassoon enter with a melodic line marked *mf*. Clarinet in B-flat and Bassoon have a rhythmic pattern. Organ and Viola have a steady accompaniment. Violin II and Violoncello have a rhythmic accompaniment. Bass has a steady accompaniment.

Measure 14: Flute and Bassoon continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Organ and Viola continue their accompaniment. Violin II and Violoncello continue their accompaniment. Bass continues its accompaniment.

Measure 15: Flute and Bassoon continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Organ and Viola continue their accompaniment. Violin II and Violoncello continue their accompaniment. Bass continues its accompaniment.

Measure 16: Flute and Bassoon continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Organ and Viola continue their accompaniment. Violin II and Violoncello continue their accompaniment. Bass continues its accompaniment.

Measure 17: Flute and Bassoon continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Organ and Viola continue their accompaniment. Violin II and Violoncello continue their accompaniment. Bass continues its accompaniment.

Measure 18: Flute and Bassoon continue their melodic line. Clarinet in B-flat and Bassoon continue their rhythmic pattern. Organ and Viola continue their accompaniment. Violin II and Violoncello continue their accompaniment. Bass continues its accompaniment.

crescere

19

Fl.

Obo.

Cl. Si b

Fg.

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

mf

mf

mf

1°

2°

1°

div.

div.

31

Fl.

Ob.

Cl. Si b

Fg.

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

1°

mp

2°

mp

pp

mf

pp

mf

f

pp

f

pizz.

mf

pizz.

mf

pizz.

f

f

pp

f

37

Fl. *mp*

Ob.

Cl. Si b

Fg. *mf*

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b *fff*

Tbn.

Tbn. 3 *mf*

Tuba *mf*

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle. *f*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

43

Fl. 1°

Fl. 2°

Ob. 2°

Cl. Si b 1°

Fg. 2°

Cf.

Cr. Fa 1°

Cr. Fa 3°

Tpt. Si b 2°

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

mp

mp

fff

arco

arco

f

This page contains a musical score for measures 49 through 54. The instruments and parts are as follows:

- Flute (Fl.):** Measures 49-54, featuring a melodic line with accents and slurs.
- Oboe (Ob.):** Measures 49-54, mirroring the flute's melodic line.
- Clarinet in B-flat (Cl. Si b):** Measures 49-54, playing a rhythmic accompaniment with slurs.
- French Horn (Fg.):** Measures 49-54, mostly silent.
- Trumpet (Cf.):** Measures 49-54, playing a rhythmic accompaniment.
- Trumpet in F (Cr. Fa):** Measures 49-54, playing a melodic line.
- Trumpet in C (Cr. Fa):** Measures 49-54, playing a melodic line.
- Trumpet in B-flat (Tpt. Si b):** Measures 49-54, mostly silent.
- Trombone (Tbn.):** Measures 49-54, mostly silent.
- Trombone 3 (Tbn. 3):** Measures 49-54, mostly silent.
- Tuba:** Measures 49-54, mostly silent.
- Timpani (Timp.):** Measures 49-54, mostly silent.
- Organ (Org.):** Measures 49-54, mostly silent.
- Soprano (S):** Measures 49-54, mostly silent.
- Alto (A):** Measures 49-54, mostly silent.
- Tenor (T):** Measures 49-54, mostly silent.
- Bass (B):** Measures 49-54, mostly silent.
- Violin I (Vlni. I):** Measures 49-54, playing a rhythmic accompaniment.
- Violin II (Vlni. II):** Measures 49-54, playing a melodic line.
- Viola (Vle.):** Measures 49-54, playing a melodic line.
- Violoncello (Vc.):** Measures 49-54, playing a melodic line.
- Double Bass (Cb.):** Measures 49-54, playing a rhythmic accompaniment.

Measure 54 includes dynamic markings *mp* and *f*, and first/second endings (1° and 2°) for the Clarinet in B-flat and Trumpet in B-flat.

55

Fl. ^{2°}

Ob. ^{1°}

Cl. Si b ^{1°}

Fg. ^{2°}

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b ^{1°}

Tbn.

Tbn. 3

Tuba

55

Timp.

Org.

S

A

T

B

55

Vlni. I *arco* *mf*

Vlni. II *mf*

Vle. *mf*

Vc.

Cb.

ff

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 61, marked *f*.
- Oboe (Ob.):** Part 1, starting at measure 61, marked *f*.
- Clarinet in B-flat (Cl. Si b):** Part 1, starting at measure 61, marked *f*.
- Bassoon (Fg.):** Part 1, starting at measure 61, marked *f*.
- Contrabassoon (Cf.):** Part 1, starting at measure 61, marked *f*.
- Cor Anglais (Cr. Fa):** Part 1, starting at measure 61, marked *f*.
- Trumpet in B-flat (Tpt. Si b):** Part 1, starting at measure 61, marked *f*.
- Trombone (Tbn.):** Part 1, starting at measure 61, marked *f*.
- Trombone 3 (Tbn. 3):** Part 1, starting at measure 61, marked *f*.
- Tuba:** Part 1, starting at measure 61, marked *f*.
- Timpani (Timp.):** Part 1, starting at measure 61, marked *f*.
- Organ (Org.):** Part 1, starting at measure 61, marked *f*.
- Soprano (S):** Part 1, starting at measure 61, marked *f*.
- Alto (A):** Part 1, starting at measure 61, marked *f*.
- Tenor (T):** Part 1, starting at measure 61, marked *f*.
- Bass (B):** Part 1, starting at measure 61, marked *f*.
- Violin I (Vlni. I):** Part 1, starting at measure 61, marked *f*.
- Violin II (Vlni. II):** Part 1, starting at measure 61, marked *f*.
- Viola (Vle.):** Part 1, starting at measure 61, marked *f*.
- Violoncello (Vc.):** Part 1, starting at measure 61, marked *f*.
- Double Bass (Cb.):** Part 1, starting at measure 61, marked *f* and *arco*.

Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include *a 2* (second ending), *div.* (divisi), and *arco* (arco).

This page of a musical score, numbered 67, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes:

- Flute (Fl.):** Features a melodic line with accents and dynamic markings like *ff* and *a 2*.
- Oboe (Ob.):** Provides harmonic support with sustained notes and some melodic fragments.
- Clarinet in B-flat (Cl. Si b):** Similar to the flute, it has a melodic role with accents and dynamics.
- Bassoon (Fg.):** Plays a melodic line with accents and dynamics.
- Horns (Cr. Fa):** Two staves for Horns in F major, providing harmonic support with sustained notes and dynamics like *ff* and *a 2*.
- Trumpets (Tpt. Si b):** One staff for Trumpets in B-flat, with a melodic line and dynamics like *ff* and *a 2*.
- Trombones (Tbn.):** Includes three staves for Trombones (Tbn. 1, 2, 3) and one for Tuba, all providing harmonic support.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Organ (Org.):** Provides harmonic support with sustained chords in both hands.
- Strings:** Includes staves for Violins I and II (Vlni. I, Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes.
- Percussion:** Includes a staff for Snare Drum (S.), a staff for Alto Drum (A.), and a staff for Tenor Drum (T.).

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The page number 67 is indicated at the beginning of each staff.

fff

Musical score for orchestra and voices, measures 73-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Contrabass (Cf.), Corno in F (Cr. Fa), Trumpet in B-flat (Tpt. Si b), Trombone (Tbn.), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-78. Dynamics include *p*, *mp*, *pp*, *mf*, and *pp*. The Flute part has a *mp* dynamic starting at measure 75. The Oboe part has a *mf* dynamic starting at measure 77. The Corno in F part has a *pp* dynamic starting at measure 75. The Violin I and II parts have a *mp* dynamic starting at measure 75. The Viola part has a *mp* dynamic starting at measure 75. The Violoncello part has a *mp* dynamic starting at measure 75. The Contrabass part has a *mp* dynamic starting at measure 75. The Organ part has a *pp* dynamic starting at measure 75. The Soprano, Alto, Tenor, and Bass parts have a *pp* dynamic starting at measure 75. The Flute part has a *mp* dynamic starting at measure 75. The Oboe part has a *mf* dynamic starting at measure 77. The Corno in F part has a *pp* dynamic starting at measure 75. The Violin I and II parts have a *mp* dynamic starting at measure 75. The Viola part has a *mp* dynamic starting at measure 75. The Violoncello part has a *mp* dynamic starting at measure 75. The Contrabass part has a *mp* dynamic starting at measure 75. The Organ part has a *pp* dynamic starting at measure 75. The Soprano, Alto, Tenor, and Bass parts have a *pp* dynamic starting at measure 75.

This page of a musical score covers measures 79 to 84. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Si b)
- Flugelhorn (Fg.)
- Contra Bassoon (Cr. Fa)
- Trumpet in B-flat (Tpt. Si b)
- Trombone (Tbn.)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vlni. I)
- Violin II (Vlni. II)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in 3/4 time with a key signature of one flat (B-flat). Measure 79 features a dynamic marking of *mp* (mezzo-piano) for the Clarinet in B-flat. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Organ and Timpani parts are also silent, shown with whole rests. The Violin I part has a melodic line with slurs, while the Violin II, Viola, and Violoncello parts provide harmonic support with rhythmic patterns.

85

Fl.

Ob.

Cl. Si b

Fg.

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

mf

mf

mf

f

uniti

pizz.

1°

2°

2°

2°

Detailed description: This page of a musical score covers measures 85 to 90. It features a large ensemble including woodwinds, brass, percussion, strings, and a double bass. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) have active parts, while the brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Organ) are mostly silent. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *uniti* and *pizz.*. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the start of each system. First and second endings are marked with 1° and 2°.

crescere

91

Fl.

Ob.

Cl. Si b

Fg.

Cf.

Cr. Fa

Cr. Fa

Tpt. Si b

Tbn.

Tbn. 3

Tuba

Timp.

Org.

S

A

T

B

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

1°

2°

mf

mf

The musical score is for a piece titled "crescere". It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), and Cor Anglais (Cr. Fa). The brass section consists of Trumpet in B-flat (Tpt. Si b), Trombone (Tbn.), Trombone 3 (Tbn. 3), and Tuba. Percussion includes Timpani (Timp.). Keyboard instruments include Organ (Org.). The vocal section has Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vlni. I), Violin II (Vlni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a first ending (1°) and a second ending (2°). Dynamics include mezzo-forte (mf). The score is written in a key signature of one flat and a 4/4 time signature.

This page of a musical score covers measures 97 to 102. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Si b)
- Bassoon (Fg.)
- Contrabassoon (Cf.)
- Cor Anglais (Cr. Fa)
- Trumpet in B-flat (Tpt. Si b)
- Trombone (Tbn.)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Organ (Org.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (Vlni. I)
- Violin II (Vlni. II)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Key features of the score include:

- Measures 97-100: Woodwinds and strings play melodic lines with various articulations like accents and slurs. The flute has a first-octave (1°) marking. The bassoon and contrabassoon have second-octave (a 2) markings.
- Measure 101: A dynamic shift to *fff* (fortissimo) occurs across the woodwinds and strings.
- Measures 101-102: The woodwinds and strings continue with their melodic lines, while the brass section (trumpets, trombones, tuba) provides harmonic support with sustained notes and chords.
- Measures 101-102: The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with some sustained notes in the Soprano and Alto parts.
- Measures 101-102: The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes, with the Cello and Double Bass parts marked *arco* (arco).

This page of a musical score begins at measure 103. The instruments and parts shown are:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *pp* and *p*.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet in B-flat (Cl. Si b):** Similar melodic line.
- Bassoon (Fg.):** Similar melodic line.
- Contrabass (Cb.):** Provides a bass line.
- Trumpet in F (Cr. Fa):** Features a melodic line with a second ending marked "2°" and dynamics *mp* and *pp*.
- Trumpet in B-flat (Tpt. Si b):** Similar melodic line.
- Trombone (Tbn.):** Provides harmonic support.
- Trombone 3 (Tbn. 3):** Similar melodic line.
- Tuba:** Provides harmonic support.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics *ff*.
- Organ (Org.):** Provides harmonic accompaniment.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Vocal parts with harmonic accompaniment.
- Violin I (Vlni. I) and Violin II (Vlni. II):** Play a rhythmic accompaniment.
- Viola (Vle.):** Plays a rhythmic accompaniment.
- Violoncello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (Cb.):** Plays a rhythmic accompaniment.

The score concludes with a final chord for all instruments, marked with dynamics *pp* and *p*, and includes the instruction "pizz." (pizzicato) for the strings.